

## THE VOICE RESEARCH PAPER

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*".....None of the various theories of sociology which have inspired Western thought in the last 80 years makes possible a complete explanation of what is happening in the world today.*

*This is due to the fact that most of these doctrines have regarded the evolution of mankind as an organic whole. They have neglected to take into consideration an anachronistic survival of a creation of the Middle Ages, which is arising out of the distant past. To speak of the actual Middle Ages as influencing contemporary events brings a smile to the lips.*

*Yet, certain world-wide economic currents can only be understood by the disclosure of an entanglement of interests extending back to the Middle Ages. This entanglement has developed a monster-like existence through the course of the centuries.....and it remains a well-concealed, well organized conspiracy with all its ramifications - a conspiracy aiming at world conquest and subordinating all moral considerations to its aim. To turn back to the Middle Ages in explaining world problems, might seem fantastic to those who believe that civilization as a whole has experienced considerable progress since then.*

*Nevertheless. We must yield to the evidence that it is not possible to explain a series of contemporary phenomena without going back to their distant sources, some six or seven centuries back. So much the worse for those who do not consider this a serious method of investigation."* **The Thousand Year Conspiracy**, Paul Winkler, 1943

Even though Paul Winkler wrote these words over 50 years ago to explain Nazi Germany as an expression of a thousand year "Teutonic Conspiracy" to rule history, the sense that some secret

agenda, some invisible hand turns the pages of American history - seems today to "feel" uncomfortably familiar.

JFK, Vietnam, RFK and Martin Luther King, Watergate, Iran- Contra, BCCI have all eluded the scrutiny given one Presidential candidate's sex life - while the men who've perpetrated these crimes disappeared in a "wisp of smoke " - only to emerge time after time, unscathed and unrepentant - ready once again to shake the public facade of the institutions to which we trust our lives.

But what if these men, these events, as disruptive as they seem on the surface, are not isolated accidents of corruption or greed, or even misuse of the government, but are evidence of a hidden agenda within Western society itself. And what if as Winkler says about Nazi Germany, the agenda cannot be fully appreciated unless one examines "the entanglement of interests extending back into the past, perhaps even to the Middle Ages?" It's naive to assume that in an era when American subs patrol the deepest oceans, American satellites spy on every land mass, that a secret "brotherhood" of Teutonic Knights should alone have plotted world conquest.

The British "aristocracy's" control of world commerce for hundreds of years was certainly no accident, while The Julian family's control of the Roman "Republic" was a case study of plotted subterfuge. That an "elite" within America should "conspire" for world supremacy should come as no great surprise. That it has managed to cloak itself entirely in secrecy does.

But what of this elite's interests "extending into the past?" What conspiracy could be so elaborately constructed, so secretly harbored inside the Democratic institutions of the United States that it could extend back even before the American Revolution to beyond the first Crusade and see the Kennedys as a threat?

The question indeed risks a smile on contemporary lips. But the question needs to be asked, particularly when there is mounting evidence that many events, not just the Kennedy assassinations, can only be explained by such a conspiracy: A conspiracy so profound and pervasive that all the players, even the opposing ones, acquiesced in a cover up, rather than risk the ruin a thorough investigation would bring.

#### FOR LOVE OF PLATO

*"In all probability a young man would say to himself in the words of Pindar, 'Shall I by justice or by crooked wiles climb to a loftier stronghold, and having thus fenced myself about, live my life?' For the common opinion declares that to be just without being also 'thought' just, is no advantage to me....where if I am 'unjust' and get myself a name for justice, an unspeakably happy life is promised me.*

*Very well then; since the outward semblance overpowers the inward reality....I must therefore draw around me a picture of virtue to serve as frontage, while behind me I must trail the fox with its cunning and shiftiness." "Yes but, it will be objected, it is not an easy matter to conceal one's wickedness. No, we shall reply, nor is anything else easy that is great."*

*"To assist in keeping up the deception, we will form secret societies and clubs. There are*

*moreover, teachers of persuasion, who impart skills in popular and forensic oratory; and so by fair means or by foul we shall gain our ends and carry on our dishonest proceedings with impunity."* Plato, **The Republic**. Book II p.48

Common 20th century interpretation of Plato's argument assumes Plato is merely stating a case for 'secret societies', not recommending them. While desiring to agree with these assumptions, it must be pointed out the response his argument elicits does not effectively rebut the need for secret societies and secondly that modern purveyors of this assumption are indeed.... "teachers of persuasion, who impart skills in popular and forensic oratory." And of course are well schooled in Neo-Platonic thought.

In addition it might also be revealed that Plato, the single most important thinker in Greco-Christian morality and civilization was himself an initiate in an exclusive all male 'secret society' known as the "Orphic or Eleusian Mysteries."

*"He mentions them several times with reverence and his teachings appear in many ways to have been inspired by them."* Winkler, p.264

While the 'secret' of the Mysteries was carefully guarded and their exposure punishable by death, it is written they were held by an Orphic brotherhood who brought the secrets of the Pharaohs from Egypt and that they involved a great number of ascetic rules in which the mysteries were revealed in Seven Degrees. Some Greek authors actually credit the teachings of the Mysteries with having brought forth civilization itself.

The reason for the secrecy was justified in the following manner by the ancient Greeks. *"Truth is of divine origin and is revealed only to the few who make the necessary effort to get close to it. Having received the truth with no effort they would not appreciate it and might misuse it."* Winkler.

Although the motive attributed to the Greeks might be considered noble by those who were possessed of the higher learning. But the suspicion is that these mysteries somehow disadvantaged the population at large and required secrecy for fear that truth might turn the population against the secret brotherhood that possessed them.

Whatever the ultimate purpose of the Mysteries in Greece and their secret, they served to establish by rational argument an exclusive 'esoteric' religion for the few, while relegating the uninitiated to simplistic 'exoteric' religions; thereby establishing the philosophical basis for secret societies to be constructed within the framework of both the modern church and state from its inception. i.e., to give "civilization" an outward appearance for public consumption and an inward program for the initiate. What that inward program really is and why warfare and assassination would become a vital part of its expression is what the "Voice" will soon reveal.

## TEMPLARS AS ASSASSINS

*"The sect of Ishmaelites, which goes back into the history of Islam, gave birth in the last quarter of the 11th century to that of the ASSASSINS. Its political and philosophical doctrine is supposed to have been unfolded slowly and with great circumspection in nine degrees. The*

*Assassins were content with 7. On this sect, order or society it has been affirmed that Hugh dePayens modeled the Knights Templar."* A.E. Waite *A New Encyclopedia of Freemasonry*, 1925

Many reasons have been ascribed to the Crusades. Still an amalgam of superstitious warrior tribes, Europeans of the 12th century had only recently converted to Christianity, and were more than willing to mix old myths with new found zeal to "blood" their pact with their new God. By their nature they had no qualm with marshaling for a fight and the thought of bringing that fight to the Holy Land to free the birthplace of Christ became a rallying cry throughout the entirety of Christendom. But behind the outward show of devotion lay perhaps a separate agenda; an "esoteric" or hidden purpose that may have been at work under the "exoteric" zeal to free the Holy Land.

For a century or more before the first Crusade, mystical Jewish scholars (Cabalists) in France and Spain had alluded to "sacred manuscripts" buried under the ruins of old Jerusalem that revealed the secrets of ancient pre-Egyptian "Magic", (Emphasis on Pre-Egyptian) comparable to Plato's Eleusian Mysteries.

Europe of the 12th century was a cold, primitive place just emerging from the Dark Ages. It would still be hundreds of years before her cities even approached the size and sophistication of a city like Alexandria. The thought of retrieving secrets that could alter the balance of power in Europe would therefore be hard to resist. But getting there and back for the purpose of retrieving these secrets would not be an easy task.

That was when a group of French nobles decided on a course of action. Under cover of a Holy Crusade, they would form a "secret brotherhood" in the tradition of the ancient Orphic Brotherhood, for the purpose of seeking out the treasures and bringing them back to France. For this special task Hugh dePayens (Hugh of the Pagans) assembled an elite group of 9 knights, who strangely enough as "Poor Knights of Christ" laid claim to one of the most sacred spots in Judaism as their base in the Holy Land: The ruins of the Temple of Solomon.

Dedicated to celibacy these "Templars" saw themselves as pure Grail Knights - forbidden to so much as touch a woman including their mothers. They were held so strictly to this (Cistercian) rule that one grand master was said to have been starved to death for a minor disobedience.

The vital spiritual connection between celibacy and the Grail will come in later.

But from the beginning the Templars were a strange theological paradox and these "fighting monks" were viewed with disdain by orthodox clerics who viewed a priesthood pledged to bloodshed as antithetical to Christianity. But their mystical protector St. Bernard, whose influence in the great houses of Europe often overcame the Vatican's meek objections, invented an argument so ingenious it is used to this day by those seeking spiritual legality for their cause.

#### SAINT BERNARD OF CLAIRVAUX

*"Indeed, the knights of Christ fight the battles of their lord in safety...The soldier of Christ kills safely: he dies the more safely. He serves his own interests in dying and Christ's interests in killing!...He is the instrument of God for the punishment of malefactors and the defence of the*

*just. Indeed, when he kills a malefactor this is not homicide but malicide, and he is accounted Christ's legal executioner against evildoers."*

Following the Pope's blessing in 1118, Templar ranks swelled with the sons of Noble families wishing to share their "secret" - and alongside two other competing "brotherhoods", the Hospitallers and the Teutonic Knights - grew rich and powerful fighting the infidel and managing a vast array of estates donated by generous patrons. Patrons, such as the Norman Earls of Pembroke, Gilbert and Richard De Clare, who although not Templars, supported the quest with arms and men so generously as to be named honorary members.

Earl Richard, known as Strongbow, was a particularly enthusiastic participant and with his vassals the Fitzgerald's of Wales, fought himself into near bankruptcy on his desperate quests for the secrets of the Holy Grail. So well-known were Strongbow's exploits with the Geraldine's that when Dermot McMurrough, the exiled king of Ireland, came looking for help in winning back his Kingdom he was directed to Strongbow by no less a person than Henry II, himself.

"An unusual man" say the history books of the tall, red haired Strongbow... "with features as fine as a woman's, a high pitched voice and arms so long he could touch his knees while standing upright." Androgyny (the condition of being both male and female simultaneously) had long been associated with the ancient Egyptian practice of Alchemy. Whether Strongbow had acquired knowledge of this transformative magic while in the land of the "black earth" the "al chem," is impossible to know from existing records, but his interest in acquiring Ireland by marrying Dermot's daughter was certain. And the word was passed to his vassals to prepare an



invasion.

But what was only a business deal for Strongbow was a family affair to his relatives the Geraldine's. Children of the famous Welsh princess Nest by Gerald of Windsor, the Fitz-Gerald's or "sons of Gerald" had made their trade by soldiering for countless centuries. Even the name Gerald had derived from their service to Emperor Charlemagne in the 8th century when they were known as the German Gerwald, the "spear rulers."

Thanks to their royal mother's propensity to sire children at will by high placed nobles of her liking (including Henry I), they counted no less than six separate families in their ranks and they're combined strength as half-brothers, cousins, and uncles amounted to an army of hundreds of knights.

Led by Maurice and William Fitzgerald and half-brother Robert Fitz-Stephen, they subdued the South of Ireland so quickly Henry had to rush from his wars with France to claim it. Under Church interdict for the killing of Thomas a' Becket he spent the entire winter of 1171 in the ruins of Dublin, red faced and "bullet-headed" bellowing out orders to his new subjects in a vain attempt to establish his sovereignty over the country. But it was not to be.

## THE STONE OF BRIDGIT

The Normans, conquerors of Britain, Sicily, Southern Italy and much of France were, by the 12th century, virtually unbeatable on the battlefield. Masters of the art of armored warfare they reveled in the scent of a burning village, the scream of horse and rider, the shriek of blade

piercing armor. So enamored of the blood sports were they, between wars they honed their skills on each other in tournaments, where it was not uncommon for an arm, a leg, or even a head to be lost over a wager. One document on Strongbow's successor as the Earl of Pembroke, William Marshall records him as unbeaten in over 500 jousts, while his helmet became so battered from hacking and hewing in one 10-hour contest it required a blacksmith to remove it.

These were the men who crossed into Ireland in 1169, the ultimate warriors both spiritually and technologically. But this invasion was different. Ireland had always had a peculiar mystical quality that set it apart from the rest of Europe, keeping even Caesar from venturing across to tame it. One of the first countries to convert to Christianity from the religion of the Druids in the 5th century, Irish monks were freer than their brethren abroad. They wandered widely through the Middle East and were more democratic in outlook.

Irish women were held in far higher esteem than their counterparts on the continent, protected as they were by the ancient Brehon laws while even the Irish Druids (bards) remained an intrinsic part of Irish society long after the coming of Christianity. The writings of Celtic monks include bizarre doctrines about angels and formulae for intercourse with the spirit world while St. Bridgit was spoken of as the reincarnation of the Virgin Mary and in some obscure sense a "Priestess."

Hence the old religion with its mythology of reincarnation and speculations on the otherworld of the spirit remained alive, mixing with early Christian teachings to produce a strange hybrid of mystical thought that had on numerous occasions defied the efforts of Rome to reel her into a

more orthodox and imperial doctrine.

But Ireland was still a Christian country and St. Bernard's arguments notwithstanding, a Norman conquest could not be justified as a holy war against the infidel nor viewed as remotely legal under any of the church's laws. Yet, the Vatican had approved Henry's right to authorize the invasion and to set his son John up as Ireland's Christian ruler; an act so questionable it met with scorn.

*"I should say, then, that the prime cause of all, was that whereas the king ought in response to the solemn call of the patriarch (To fight a Crusade against the Saracens) to have set out at once in his own person, or might at least in ready devotion and obedience to Christ have sent one of the princes in his stead, he did nothing of the kind. Nay, at the very time of that sacred summons, and while the holy legate was actually present in his court, he dispatched this son of his, with equipment more costly than serviceable, not to the East but to the West, not against Saracens but against Christians, thus seeking his own advantage not that of Jesus Christ."*

Gerald deBarry, **Expugnatio Hibernica**. 1185 A.D.

As a nephew of Maurice Fitzgerald, Gerald deBarry had his own axe to grind with the Royal Family, but his knowledge of the royals was better than anyone's, having served for years as Prince John's tutor, and his comments regarding the wisdom of the invasion have proved to be prophetic. *"....perchance it was Divine vengeance which has kept both (Irish and English) so long in a state of war, in such a way that the one has never yet quite reached the pinnacle of victory, the other has never quite bowed his neck to the yoke of servitude"*

The Irish have four prophets, Moling, Berchan, Patrick, and Columba, whose writings are in Irish and still extant among them. They speak of this conquest, and all pronounce that it will be terrible, entailing many battles, a long struggle, and much bloodshed, which will continue into times of far- distant generations. Indeed, they hardly allow that complete victory will be attained by the English and the island be entirely subjugated from sea to sea....before the Day of Judgment.

As a deeply religious man and priest, deBarry knew even then in 1182 the irony of what was about to befall the English. He understood how the manipulation of doctrine to achieve the conquest of another Christian people would erode the moral pre-eminence not only of the Crown but of the Church. But he must also have understood in seeing how far Henry would go "for his own advantage" how much of a "disadvantage" this could be to his own family and so during his trips to Ireland with Prince John spent much of his time counseling his relatives with political and "spiritual" advice.

They needed it. For in spite of the specious legalities invented by Rome, Celtic Christianity continued to cloak the island in a mystical veil. As the Fitzgerald armies traveled deeper into territories never before breached by outside invaders they found their efforts resisted not only by fierce Celtic warriors but by the "vindictive" spirits of their Christian Saints.

*"At Kildare an archer of the household of earl Richard leapt over the hedge and blew the fire of St. Bridgit with his mouth. But no sooner had he jumped back again than he was seized with madness, and ran about blowing into the mouth of every one he met, saying: 'See! this is how I blew St. Bridgit's fire!' In the same way, too, he rushed in and out of the houses over the whole town and whenever he saw a fire blew at it. At last he was caught by his comrades where upon*

*he begged to be taken to the nearest water; and on being led thither drank so huge a quantity that he burst with a loud report and expired in their hands."* Gerald deBarry, **Topographia**

## **Hibernica. Dis II**

From the beginning Henry had been suspicious of the intent of Strongbow's conquest. As the second Earl of Pembroke he presided over one of the wealthiest and most powerful Earldoms in the Kingdom. The idea that he could set himself up in Ireland as King was a real possibility. Add to that the chance that he brought with him some esoteric practices from his association with the Templars and Henry must have been frantic. What's not in the history books leaves no way of knowing but only a man like Henry II could fully appreciate the kind of threat Strongbow and his army of Fitzgerald retainers could be - should they be armed with "magic" weapons procured at the Temple of Solomon.

Henry's grandfather, the Duke of Anjou had been one of those original nine knights to seize the Temple as their headquarters and would have known all too well what kind of spiritual warrior he was up against with a man capable of the alchemical transformation evidenced by Strongbow's appearance. Alchemy, whether allegorical or practical, was thought to be the means by which an "initiate" attained communion with God or "attained his own Grail." To do this one had to maintain a strict ascetic sensibility and be willing to sacrifice all for the purpose of attaining the "oneness of perfection."

Historically this pursuit had been talked about as the "quest" for the "philosopher's stone" and prior to Christianity had been synonymous with the quest for the "Graal", the secret of creation.

Arthurian legend had been popular in the courts of Europe at the time and Wales had been the last repository of Celtic lore regarding its whereabouts. If anyone knew where it was, or how to use its power, it was the Norman Welsh noble, Strongbow.

But whatever Strongbow's ascetic purity may have attained for him with his God it came up short when dealing with Bridgit. The ancient Bridgit was the guardian of the Irish. Christianized by St. Patrick as St. Bridgit, her worship had descended from the great "Mother" goddess of the Middle East when Celtic tribes had ruled from Britain to the Aegean. Her churches and places of worship dotted the landscape, and were so influential with the people that Strongbow had targeted them for destruction. It would be a decision he would regret. *"The English earl died of an ulcer which had broken out in his foot through the miracle of SS. Bridgit and Columbkille, and all the other saints whose churches had been destroyed by him. He saw, as he thought, St. Bridgit in the act of killing him."* **Annals of the Four Masters: 1176**

With Strongbow's death the conquest of Ireland became more than ever a Geraldine effort. But unlike the conquests of France, Italy or Sicily where the traditional Norman feudal hierarchy was imposed on the conquered people, something different began to occur as the Fitzgeralds, Fitzstephens, FitzHenrys, Fitzmaurices, Barrys and all the other Geraldines took root in the land of Bridgit. Whether it was the soil, the women or some Celtic magic, a transformation was taking place. The conquerors of the Saracens and defenders of Jerusalem, the loyal "spear rulers" and Grail seekers were beginning what British historians would later claim indignantly was a "race of their own". And a strange new quest had begun.

## THE CONSPIRACY OF THE THREE

Meanwhile on the Continent and in England, Templar power was growing. Charged with the defense of Jerusalem and protection of pilgrims on their way to and from the Holy Land their "secret society" was rapidly becoming a kind of 12th century "Diversified financial service" responsible only to Rome. Rubbing elbows with Jews and Arabs they quickly instituted business practices unknown in Europe and within no time were extracting unheard of wealth from the estates they managed. Within a century they had become a major factor in the spread of commerce and trade throughout the Western world.

But the ability to loan money at interest while also maintaining a standing army of Holy Paladins to collect it, soon transformed the Templars from their sacred objectives as "Poor Knights of Christ" into wealthy bankers. And it wasn't long before the two other competing orders of Holy Knights, began to lobby for their destruction.

Each drawn from Europe's Catholic Nobility and each with their own patrons, The Knights of the Hospital of St. John (Hospitallers) and the Teutonic Knights represented powerful forces inside European Catholic monarchies; Monarchies that viewed the autonomous Templar ranks within their own Kingdoms with increasing fear and jealousy. Fear and jealousy that may have indeed been well founded. Rumors began to circulate about strange practices carried on inside Templar monasteries while some began to accuse them of possessing heretical Gnostic heresies and endorsing homosexuality.

Whatever the truth, the Templars had become so powerful and independent by 1307 the entire

treasury of France lay within their vaults, and the stage was set for a conflict that would see their secret eventually subsume no less than the very thrust of Western society itself; a secret only to be revealed to the uninitiated upon the "The Day of Judgment."

## THE SECRET

*"Though frequently Manichaeian in practice, Christianity was never Manichaeian in its dogmas. In this respect it differs from our modern idolatries of communism and nationalism, which are Manichaeian not only in action, but also in creed and theory. Today it is everywhere self-evident that we are on the side of Light, they are on the side of Darkness. And being Darkness, they deserve to be punished and must be liquidated."* Aldous Huxley, **The Devils of Loudun**

There is more than irony, there is a deep truth in the observation by Huxley that the world today should actually be the kind of heretical society opposed by the Latin Church from the time of the first Holy Roman Emperor. Manichaeism along with Albigensianism and Catharism haunted the first 1000 years of the Catholic faith and were met with repeated attempts by Rome to crush them as heresies.

Otherwise known as "Gnostic" beliefs they differed from Roman Christianity in that they rejected Jesus as God, professed a complete "revulsion" of creation (and thus sought its extinction) and advocated such "life denying" practices as homosexuality so flagrantly as to sometimes cause society to demand their suppression. Yet despite this outward condemnation, Gnosticism found its way into Christianity where it resides to this day fully exposed, yet



completely hidden except to those with an understanding of Gnostic ideas.

*"Archdeacon Charles, in his great commentary on the book of the Apocalypse, clearly recognizes the heretical character of the opening of Revelation xiv: 'And I looked , and lo, a Lamb stood on mount Sion and with him an hundred and forty-four thousand, having his father's name written in their foreheads....These are they which are not defiled with women; for they are virgins.These are they who follow the Lamb whithersoever he goeth. These were redeemed from amoung men, being first fruits unto God and to the Lamb.'"* Hugh Ross Williamson, **Arrow and the Sword**

*"These are they which are not defiled with women; for they are virgins,"* is a line which clearly outlines the outer edges of the "Secret". For the nature of the secret lies not so much in the practice of male homosexuality as it does in the complete rejection of women, i.e. the marriage to a spiritual God who abhors the baseness of human existence as it is created and perpetuated in the body of a woman. According to this logic one can be biologically homosexual, heterosexual or even female as long as spiritually, intellectually you wish only to unite with a male God and reject nature as it incarnates in the feminine force.

To Plato this peculiar intellectual dualism of the Gnostic's was known as "Uranianism", a concept which would find ample expression in the poetry of the Elizabethan Spencer and Sir Philip Sydney and in the paintings of Titian. And to the early 13th century author of the French "Quest del Sainte Graal" it was represented by the "virginal" Sir Galahad, who - because of his purity and abstinence was allowed to see the Grail - and was rewarded by God with "death" for his unfaltering and ceaseless devotion to the quest.

Whether the Knights Templar, the "Grail Warriors" somehow managed to "see" the Grail and guard it because of their abstinence from sex and indulgence in violence, is probably a large part of what constitutes their "secret". But it's not entirely out of the question the Templar's engaged in activities that enabled them to "see" a reality of the spirit unrevealed to other men.

Fasting and celibacy, sleep depriving prayer vigils are well known within monastic circles to bring about altered states of mind. And even today, the U.S. government's two preeminent secret societies, the CIA and NSA, guard it's most secure facilities from "psychic intrusion." In fact, the men appointed by General "Wild Bill" Donovan to his staff in the new Office of Strategic Services, forerunner of the CIA, even referred to themselves as "Knights Templar." But whatever the Templars special sight, it apparently did nothing to "reveal" the plans of their enemies, and on a date that dwells like a canker in the hearts of Gnostics everywhere they were "officially" suppressed and crushed by a French Catholic Pope.

#### NOVEMBER 22 1307 PASTORALIS PREEMINENTAE

By 1307 the Knights Templar were the most powerful of Holy Knights in the entire Christian world. Guardians of Kings and princes with Castles and estates of their own, their influence throughout Europe was immense. It was therefore a shock when the French Pope Clement V issued the papal bull Pastoralis Preeminentae on November 22, ordering the knights arrested on charges of heresy and blasphemy.

For years, the Templars had acted as a principality completely unto themselves, a multi-national

secret society composed of the children of the nobility they were free to do as they pleased, and according to the charges leveled against them, did. But now, for the next seven years their members would be hounded and rounded up, tortured on the rack, burned and mutilated, then brought before the "Inquisition" and served up a dose of Papal justice.

No matter what the confession, guilt was always assured. The only hope of escaping immolation on the "stake" was the speed and conviction with which they incriminated themselves and all the Templars confessed to something. It was a surprise then, that when Jacques De Molay, the Grand Master of the Templars was hauled before the crowd on March 14, 1314 he condemned the Pope and the charges against the Templars, while vowing eternal revenge on the men and the institution that had brought them such shame.

*"I think it only right that at so solemn a moment when my life has so little time to run I should reveal the deception which has been practiced and speak up for the truth. Before heaven and earth and all of you here as my witnesses, I admit that I am guilty of the grossest iniquity. But the iniquity is that I have lied in admitting the disgusting charges laid against the Order...."*

Roasted over a slow fire of wet wood, De Molay was said to have asked God to bring Pope Clement and King Philip to heaven for judgment before God himself. And within 7 months the two men who had carried out the suppression of the Templars for 7 years were indeed dead.

But while Templarism in Europe had been crushed, the effect in England and Scotland was far different and set the stage for making an already "secret" society, even more secret. Theories

abound as to what happened to the Templars and their "secret" following the sack of the Paris Temple and the burning of De Molay on that March day in 1314.

Technically they ceased to exist. Templar estates and Castles were turned over to the victorious Hospitallers, (now known as the Knights of Malta) while elderly Templar monks and those viewed "redeemed", were allowed to join other orders. Yet the Templar legacy and their cause refused to die. Much of what they owned and it was substantial, was never recovered. Their fleet of ships used to convey pilgrims and goods back and forth from the Holy Land disappeared from Marseilles, and has been said to form the basis of "Pirate" legends.

The rulers of Spain were angered by Papal demands and sheltered Templars there, while in Portugal King Denis I accepted the Templars into a new secular order and made them subject to him as the Knights of Christ. It was these knights whose red Templar cross adorned the Nina, Pinta and Santa Maria as they set sail to conquer the New World.

But it was in England and Scotland where the Templars would have the most profound effect; Where their secret would go underground and grow into a pointed hatred for all things Roman, eventually taking the form of a vast social movement away from the authority of Rome and toward a Gnostic society.

## REFORMATION AS TEMPLAR REVIVAL

*"In addition to official Christianity and 'heretical' Christian doctrines, several secret societies served as vehicles for esoteric knowledge during the Middle Ages....the Rosicrucians and the*

*esoteric guild of Cathedral builders ('the operative Masons') and the Templars expressed their secrets in the form of secret symbols."* "These secret societies represented the persistence of the ancient esoteric methods and seem to have descended from the Essenes, the Greek mysteries, and perhaps even from Egypt." Winkler, p.292

The 14th century was a volatile time, with various powerful families, nationalities and sects, jockeying for position. The English in particular were often at odds with their French cousins and with Rome and had on many occasions refuted Rome's right to interfere in English politics. The Knights Templar, drawn from Noble families, had been close to every English King from their inception and had served as personal body guards to King Richard the Lionhearted and his brother John.

It would be difficult to assume that a large contingent of these well trained Knights with experience in shipping, finance and trade would not find sympathy and sanctuary while on the run from an overzealous French Pope. And it would not be hard to assume that their shared antipathy toward Rome and Rome's corrupted appetite for absolute power would propel them to conspire a social revolution known as the Reformation, and oust Roman influence altogether.

## IN HIS NAME

Christianity and the Neo-Platonic principles upon which it was based had changed the world profoundly from the time of Christ. Whether matriarchal or patriarchal most pre-Christian tribal societies were based on the cyclical nature of earth's fertility and viewed life as a perpetual process of death and renewal. Celtic warriors would mock an enemy's fear of death, believing

that heroic death would assure them reincarnation as an even mightier warrior in the next life.

But Christianity imposed a radically new discipline on the mass of human beings. It sought to turn people's thinking away from the cyclical nature of life to a higher and "better" spiritual life. And no one articulated this higher ideal better than the esoteric Elizabethans. Sydney, Spencer, even Shakespeare expressed a fascination with "esoteric" thought; *Arcadia* and *The Faerie Queene* being just two examples, while it was also embraced by Marlowe and Bacon.

And though these works are considered "classics" of a great literary tradition, they are also vivid testaments to Uranianism (Gnosticism) and reveal the thinking of a "secret society" descended from the Templars that would mold Western thought for the next 400 years.

But before they could begin their world conquest they would have to root out any and all that were in opposition to their plan. And no other group or family threatened them more than the Geraldines of Ireland.

In the 400 years since Strongbow's invasion the Fitzgeralds had become Lords over much of the southern half of Ireland. Fiercely independent they had repulsed London's over lordship repeatedly and had developed strong connections to the Catholic Continent. Steeped in their own esoteric traditions, they had embraced Celtic mysticism and were known as the "Sean Ghall" (Those more Irish than the Irish); adopting Irish rules of law, Irish dress and even the Irish language.

But by 1579 the esoterics in Elizabeth's court saw this family of "degenerate English" as a vast

threat. And when word came that Rome was attempting to unite the Geraldines in marriage with the Royal houses of Europe, their fear turned to genocide. *"The pictures of the condition of Ireland at this time are as terrible as anything in human history...It needs the widest stretch of historic charity to understand how, in the sixteenth century, 'civilized' men could act with such barbarity and savagery."* W.E.H Lecky, Anglo-Irish historian

Charity may be useful, but understanding the "esoteric" or hidden motives of the Elizabethans responsible for the barbarity might be even more helpful. The Geraldines were not "just" Catholics. By 1579 the Geraldines had become the "race of their own" that Henry II had feared. While their closeness to the Pope and the Hospitaller camp of loyal Catholic knights enabled them to win a ubiquitous document from the Pope that would later in history be used to justify all out Nuclear war: "The Just War Doctrine." With their own knowledge of the esoteric handed down from generation to generation in genetic code, they perpetuated their own secret society. They had built over 1500 schools and colleges in their territory and treasured the Irish "Brehon" laws which allowed women an equality of rights and provided a level of democracy unthinkable in feudal England.

To a Uranian, in love with the "higher" ideals espoused by Plato, democracy may have been one thing, but women's rights in any form had to be denied and subsumed. All of Elizabeth's most distinguished and notable figures took part in the atrocity known as the "Desmond war"; Sir Francis Drake, Sir Walter Raleigh, Sir Edmund Spencer, and all behaved with barbarity.

Walter Raleigh alone was responsible for the murder of 600 disarmed Spanish and Italian

prisoners at Fort Del Oro in such a heinous and bloody manner his men *"needed the whole of the next day to sharpen their steel and scrub their gear of the bone and gristle."* After which the bodies, whether dead or alive were stripped of their valuables and thrown to the beach below.

By the end of the war, the country lay almost depopulated, with not one school left standing. The Geraldine's were stripped of their lands and titles, their estates parceled out to the victorious Queen's most noble knights. But even then, one Geraldine refused to stop the fight.

*"He appeared in the countryside on a white charger, his crippled body wrapped in a black, silken cloak, and he became an image of terror never to be wholly forgotten."* Richard Berleth,

**Twilight Lords** The Rebel Earl they called him; Gerald Fitzgerald, 16th Earl of Desmond. And it wasn't until his head was carried down from the misty Slieve Mish Mountains by traitors, that "the war" would be considered won. *"The head itself was sent to the Earl of Ormand for viewing, and from there it was forwarded to London and the Queen. Legend holds she spent the morning sitting quietly and looking at it, before having it impaled on London bridge."*

Elizabethan or no, in Celtic lore the removal of Gerald's head insured he could not re-incarnate to plague her rule again. Gerald's body however was never found and it was said friendly hands hid it away and eventually buried it where "only Fitzgeralds are thought to lie." With Gerald's death the reign of the Geraldines was broken and so too the spell they cast over Ireland. With this family out of the way, Elizabeth, Bacon, Raleigh and the rest were free to lay out their plans, for the Desmond Wars were over at last.



Or so the English thought. In 1926 a folklorist recorded among the peasants of Kerry a curious belief: "Once in seven years the great Earl rises and rides by night on his white horse round Lough Gur. The steed is shod with silver shoes, and when these are worn out the spell that holds the Earl will be broken, and he will regain possession of his vast estates and semi-regal power."

## AMERICA

As we all know, in the 400 years that followed, England flourished, the values established by Elizabeth's poets, scholars and statesmen eventually growing into the values instilled and personified in the New World of America. But within these values lay a hidden the esoteric Gnostic code. Transferred down through the centuries from Templar refugees in Knightly orders and Masonic fraternities, these codes would act as mechanisms for the ancient Mysteries, revealed to the initiate but hidden to the rest. The very formation of the United States would be undertaken by such initiates and the fraternity maintained in secrecy right up until the present.

But as the Catholic Geraldine's had discovered in Ireland in 1169 and Royal families had known from time immemorial, the best kept secret societies are those kept best within a gene pool. And America's inner society's gene pool has been a factor from long before their voyage on the Mayflower.

In Scotland, Templar tradition had been kept alive through the 33 degrees of Scottish Right Masonry and perpetuated through family membership in military institutions such as the Scots Guards.

*"Just as Templars had recruited from the aristocracy of their age, so the Scots Guard drew their officers and commanders from the most august and distinguished families in Scotland, whose names are still resonant today - Cockburn, Cunningham, Hamilton, Hay, Montgomery, Seton, Sinclair, Stewart and above all Douglas." "....a present day Montgomery even informed us...that there was, in the family, a species of private order; semi-Masonic, semi-chivalric, to which all male Montgomery's were eligible. This order was called the "Order of the Temple."*

Baigent and Leigh, **The Temple and the Lodge**

Look in the history books. Trace the family names, where they came from and the institutions they founded and the "conspiracy" is revealed.

*"The killer awoke before dawn. He put his boots on. He took a face from the ancient gallery and he walked on down the hall."* **This is the End**, James Douglas Morrison

"Democracy" works strangely different for these families of spiritual warrior knights and the institutions they created. The U.S. Congress debated for years whether Government should bail out an ailing institution that employed thousands of people, known as Chrysler. But when Douglas aircraft found itself cash poor in the late 1980's, the Pentagon secretly handed over \$220 million of the "public's" money without a public debate.

**THIS IS THE END**

By no means can one view the nature of this conspiracy as having a single united front as it wove its way through the fabric of the last 1000 years of history. Various factions, siding with

one group or national interest, evolved over the centuries through different organizations, clubs or societies that have over the last 100 years become centralized under even larger umbrella institutions.

The last 50 years or so has witnessed an even greater degree of centralization of power. And the political disintegration and chaos we see in the world today can be viewed as the last desperate attempts of unattached elements to choose sides in the final stages of the "thousand year Conspiracy" and it's ultimate end at the beginning of the next millennium.

What that "ultimate end" will be is the very essence of the "Gnostic Secret", the "Gnosis" or knowledge of what life is really about. But it can be assumed here and now, the secret involves the Grail, both Christian and pagan, the philosopher's stone of the Alchemist's, and the secrets of reincarnation held by primitive tribes of Indians and Celts.

For the secret is the Grail because the Grail is the secret of life, the "body and blood" of existence. The philosopher's stone is a manufactured Omphalos, the "egg" of creation that Alexander tore through Mesopotamia to acquire. Carefully veiled in allegory over thousands of years, through hundreds of different cultures and religions, the secret is no secret at all, but a hideous priesthood's jealous attempts to become "co-creationists" with nature. The blood bonding men are taught to find in war is only a horrible substitute for the bonding every mother finds for herself in her child. Having failed in this process "to learn what women know" as it says in the Torah, some (the Gnostics) wish to destroy the creation and release the souls to the "One everlasting and spiritual God."

This is the book of the Apocalypse. This thousand year conspiracy is the conspiracy to deliver the souls of man to the spiritual entity that will devour the faithful in his love. The God who will free us from the endless wheel of life.

*"Can you picture what will be so limitless and free, desperately in need of some strangers hand in a desperate land."* James Douglas Morrison

What else would justify the killing and brutality, the genocide and fighting but a revulsion of creation's female nature and thus a desire to extinguish it in fire as one would burn a witch. And what else would justify the literal de-capitation of another Geraldine bent on shifting the "Gnostic" conspiracy conceived in London and Washington to one conceived by the Holy See in Rome. Jack Kennedy's father and friends were members of a society known as the Knights of Malta. The Knights of Malta are the 20th century descendants of the line of Hospitallers. Catholic businessmen who no longer don armor to conquer in Christ's name, but supply the "faithful" with arms and wherewithal to do it. It was these Knights who saw in Castro's revolution a chance to return the "Pearl of the Antilles" to Roman authority, from whom it had been drawn in the 19th century.

And it is within this strange little contest that the worlds of Hospitaller and Templar again collided as they had in the crushing of the Templars on November 22, 1307, in the Reformation and again in the Geraldine wars; and within which the "conspiracy" to kill JFK can be understood.

*“The destruction of the Order of the Temple did not, however, involve a complete suppression of the teaching enshrined within it. Certain of the French Knights Templars took refuge with their brethren of the Temple in Scotland, and in that country their traditions became mingled to some extent with the ancient Celtic rites of Heredom, thus forming one of the sources from which the Scottish Rite was later to be evolved. Traditions of vengeance upon the execrable King and Pope and the Traitor passed down throughout the ages, and were interwoven with the Egyptian tradition corresponding to our Black Masonry, culminating in what we now call the thirtieth degree.”* CW Leadbeater, **Ancient Mystic Rites**

The United States is a Gnostic institution, founded by the Scottish Rite descendants of the Templars while every U.S. President has been drawn from the same Anglo Saxon families who have retained membership in some form of Masonic Society for the last 800 years. Like Henry II, one can only imagine what these men must have seen in a descendent of a competing Catholic family rising to the leadership of what was in reality their institution.

Whoever scheduled JFK's visit to Dallas, a hub of anti-Catholic sentiment, must have known the date November 22nd commemorated the destruction of the Templars and intended it as an "esoteric" signal to be sent to Rome and Hospitallers everywhere.

But as the Masonic C.W. Leadbeater explained in his discussion of Masonry, it is difficult to understand the *“inner meaning of the Egyptian teaching and how a particular and temporary idea of vengeance might be blended with the philosophical doctrine of the meaning of evil and*

*retribution and its place in the divine plan. [yet] It is these traditions of vengeance, however little understood, that form the basis of our thirty degree ritual,... ”* And so in true ritual style the Kennedy sacrifice was made, the judgement was weighed and the course directed back to the course set at the time of Osiris. No one has dared interfere with it since. But where does it lead?

## CONCLUSION

Upon opening his private papers in the early part of this century, it was discovered that Sir Isaac Newton, revered as the champion of rational thought, the very foundation upon which our perception of reality rests, was an alchemist. The man considered to be the father of modern science, was like Plato only using the rational laws of the universe to define a greater truth; a truth he and the scientific community kept secret for hundreds of years until the great volume of his works were auctioned at Sotheby's in the 1930's. Volumes and volumes of alchemical dissertations were revealed as well as copious notes and computations on the measurements of Solomon's Temple.

If this monolith of Western thought could have had such a hidden agenda behind his so called "rational" analyses of the world we live in, how can we determine between anything presented to us as fact or fiction? How can we know what secrets lie behind the veil, when the veil was purposely constructed to, as Plato says "assist in keeping up the deception."

We must begin to know. But only by exploring the deeper level and nature of the conspiracy of -what all the esoterics, the secrets societies are hiding - can we truly understand what is

happening to us and what kind of God the 1000 year conspiracy is intended to deliver us to.

Paul Fitzgerald is the son of William Patrick Fitzgerald, whose father Michael left his ancestral farm deep in Desmond territory at the foot of the Slieve Mish Mountains in 1897 to come to America. In keeping with the Geraldine tradition, this son of William Fitzgerald and Eleanor Barry named his first son William.

